

Name: _____

Date: _____

Writing A Narrative

Title

Orientation

Complication

Resolution

Ending

Name: _____

Date: _____

Narrative Plan

Setup/hook

Complication 1

Complication 2

Complication 3

Resolution

Name: _____

Date: _____

Character Profile

Name: _____

Age: _____ Gender: _____

Appearance: _____

Role: _____

What's at stake: _____

Personality: _____

Background history: _____

Relationships: _____

Other information: _____

Name: _____

Date: _____

Setting Profile

Location (where):

Time (when):

Inhabitants (who):

Motivation (why):

Name: _____

Date: _____

Narrative Map

The problem

The goal

Complication

Resolution

What's at stake?

Stakes motivate your hero.
What is going to be lost if your hero fails?

Personal Stakes

- trying to help your sick friend
- trying to find your lost puppy
- trying to win the race

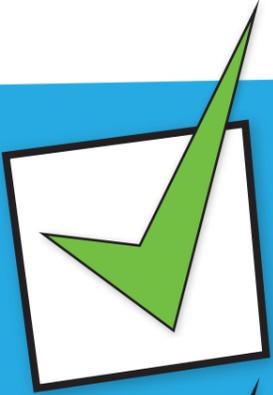
Public Stakes

- trying to stop the war
- trying to save the earth
- trying to save the universe

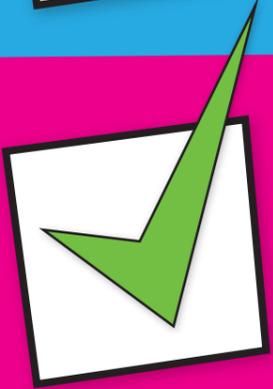
Every good story needs personal stakes. No matter how big the public stakes are, your hero needs to have something personal at stake to make the plot interesting and increase your reader's desire to see the character succeed.



Writing A Narrative.



Title



Orientation



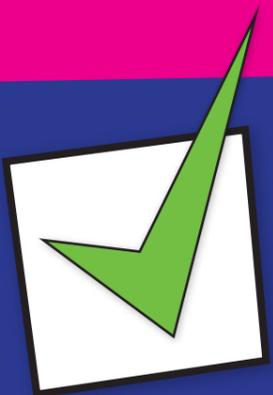
Who?



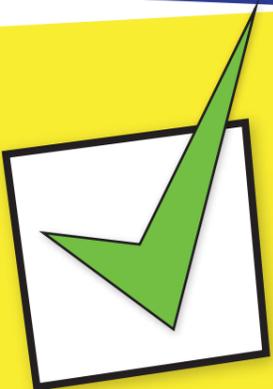
When?



Where?



Complication



Resolution



Ending

NARRATIVE WRITING

DESCRIBE IT!

Using adjectives

The hairy, scary spider ...

Using the '6 senses':

What do you see, hear, touch, taste, smell and feel (emotions)?

STRONG SENTENCE STARTERS

The way a story starts is very important. The first couple of sentences should make the reader want to find out more about your story and keep reading.

GRAB YOUR READER'S ATTENTION!

Using sounds:

BANG! The door slammed behind me.

Using dialogue:

"Quick, it's about to blow!" screamed the frightened woman.



Narrative Assessment

Choose a narrative sentence starter to begin your narrative.

Think:

- Think about how your story could unfold.
- What is the beginning, middle and end of your narrative?
- Who are the characters in your narrative?
- What problems could happen that your characters must overcome?
- How do your characters solve the problems?
- Where is your narrative set?
- When is your narrative set?

Plan:

Write a basic outline for your narrative. This outline should include the beginning, middle and end. Write a profile for each of your characters.

Remember to check:

- Your spelling and punctuation is all correct
- That you have edited your writing
- That you have used sentences
- That you have a beginning, middle and end
- That you have a problem that must be solved by your characters

